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PATRONATO PROVINCIAL DE TURISMO E DIPUTACIÓN



Diputación  
de Córdoba



## What to see?

### Castle of Carcabuey



It is a fortress built between the 13th and the 14th centuries, which rises on a rocky promontory that dominates the town.

It has five towers. Inside it, a quadrangular sculpture that could be the keep is conserved, very demolished. The so-called "round tower" is the tallest set of Cultural Interest.

The chapel that today is conserved was built in the 18th century and the image of the Virgin del Castillo, patron saint of the town, is exhibited there.

### Parish of La Asunción



It is the Main Church of the Town, the Parish of La Asunción. Its chronology is very wide and its construction began in the sixteenth century and did not end until the eighteenth century, although unfortunately in 1908 it suffered a great fire that destroyed part of the temple.

We can find important carvings of XVII century how is Our Father Jesus Nazareno, the Virgin of Los Dolores, highlighting the carvings of Cristo de las Ánimas and La Dolorosa of the XVII century attributed to the sculptor Alonso de Mena, of the Granada school. All of them taken in a parade in Holy Week, offering great splendour.

### Church of San Marcos



This small and simple church was probably built towards the end of the 16th century and in its interior a beautiful image of Alonso de Mena, the Christ of San Marcos, is preserved.

### Church of Santa Ana



Small hermitage dated from 1583, dedicated to Santa Ana, co-patron saint of the town next to the Virgin del Castillo.

Highlight the image of the Virgin of the Aurora, which is taken in a parade every year as the owner of the festivities.

### Pilar Fountain



Formerly called Fuente de Los Caños, it was built in the 18th century to give the town aspect of a relevant city.

### Carcabuey, the town.

Village in the heart of the Natural Park of the Sierras Subbéticas, hospitable and welcoming. Its landscapes, plunge us in the deepest sense of peace.

To visit Carcabuey is to enjoy the hospitable character of its people, its streets, its white walls, its waters, its lands, etc.

Unique remains and traditions lasted for centuries make Carcabuey a town worth visiting, where the traveller is always welcome.

### Historic Museum



Experience our history in the first person and be part of it, only in this way you will be able to know the ways of communities' life which from prehistoric times to the present have shaped our cultural identity.

### Cistern



This cistern located to the west of the castle, on the slope that comes to the town and most likely served as a supply to the population that talked near the fort.

### Mount Calvary



Natural watchtower from which Carcabuey and the Sierras Subbéticas are contemplated. It has one of the best examples of Mediterranean forest existing in Andalusia and is one of the few unpaved calvaries that still remain.

Crowning the mountain there is an 18th century hermitage.

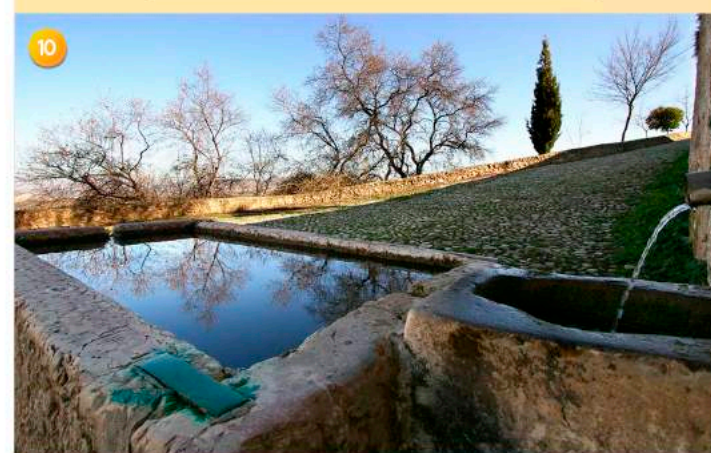
### Pavilion of las Angustias



Located in a square, this chapel houses an image of the Virgin of Las Angustias.

It is an 18th century building, interesting and unique in its style in the province.

### Paseo del Cañuelo



Adarve with route to fertile orchards, olive groves and foothills of the Sierras Subbéticas on one side and on the other side, its castle, streets, parish, etc. It is a comfortable, accessible and safe route for those people who want to get closer to nature without having to go through architectural barriers, being able to cool off with the water from its source.

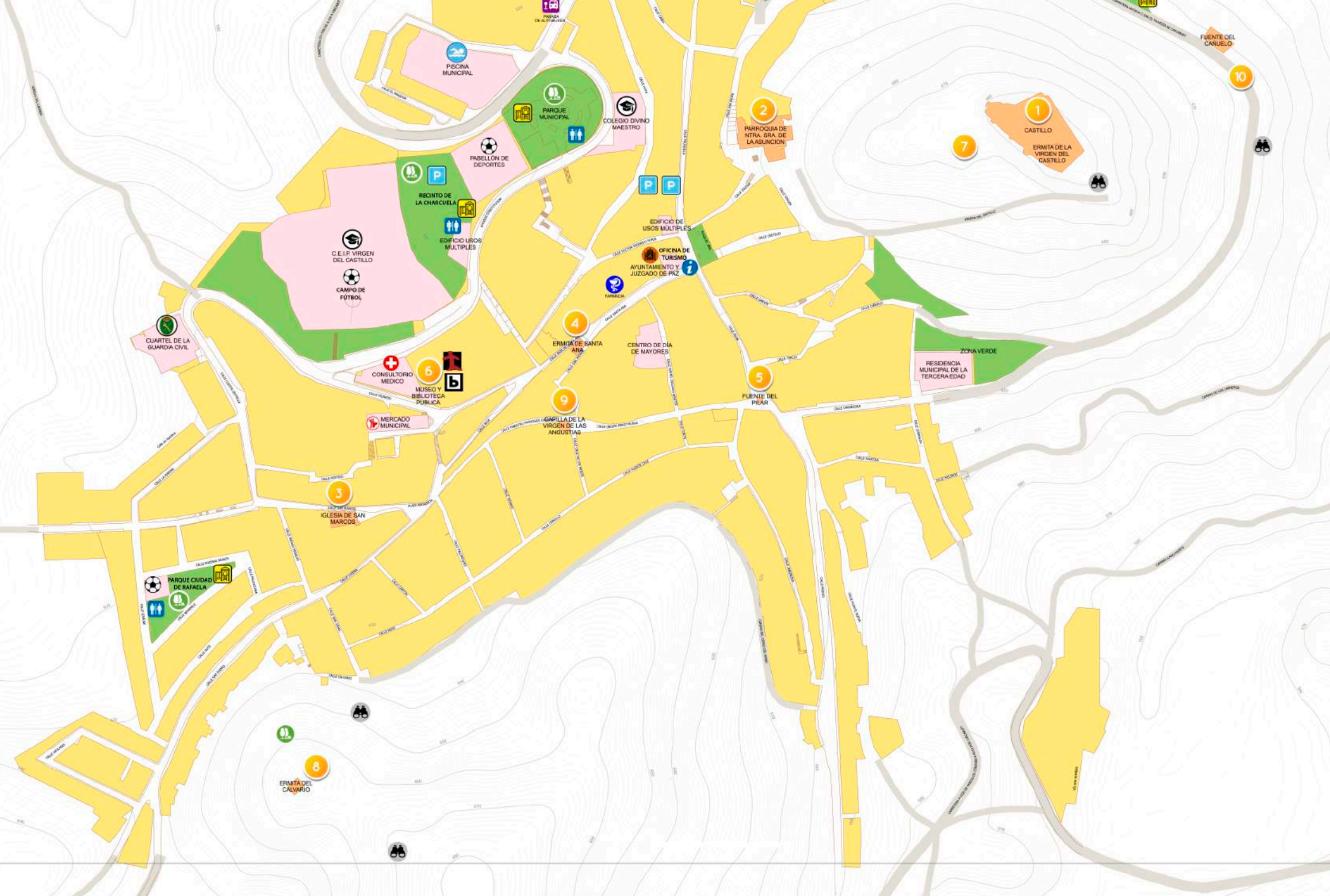
### Map Key

- TOURISM OFFICE
- COUNCIL OF CARCABUEY
- PUBLIC PARKING
- CITY LIBRARY
- LOCAL HISTORICAL MUSEUM
- MUNICIPAL POOL
- PARK
- PLAY AREA
- SPORT AREA
- SPANISH MILITARY POLICY
- EDUCATIONAL CENTRE
- MUNICIPAL CEMETERY
- LOCAL HEALTH CLINIC
- PHARMACY
- FLEMISH CLUB
- PUBLIC TOILETS
- BUS STOP
- PANORAMIC VIEW

## Carcabuey Street Map



Diputación de Córdoba





# Our Natural Environment

## Nature

Carcabuey occupies a privileged place within the Natural Park of the Sierras Subbéticas, being the municipality with the highest proportion of protected land its municipal area is located in the geographical center of the Park.

Geology is one of the most outstanding aspects of the Subbetic landscape. Gorges and escarpments of calcareous rock stand out among high reliefs of clay-like nature.

Human influence is very present in these mountains White hamlets and the green of the olive groves are integrated into the rocky landscape in a balance of unique beauty.

There are several places located in the municipality of Carcabuey but among the most significant we can mention: the Sierra de los Pollos or Jaula with average altitudes of more than 1,000 m it is perhaps the most characteristic mountain range of the Park due to its stepped alignment. The Lobatejo, with its characteristic rock that rises majestically on the limestone rock. And of course, La Gallinera, divisible from most of the boundaries of the Park.

The water occupies a characteristic place within the municipality of Carcabuey outcropping in natural springs such as Fuente Catalina, El Navazuelo, Fuente Dura, Las Palomas. The Masegal,...., offering places where it overflows like the Hoyones and Los Pozuelos.

There is also throughout the Carcabuey town the presence of gall oaks with centennial specimens, maples, hackberries, carob trees, junipers and junipers that along with floral botanical species such as lilies, daffodils, or peonies give the landscape a rich variety. In terms of fauna, we can mention large mammals such as wild boar, wild cat, badger, genet, beech marten, marten, weasel, polecat or fox.

For those who practice hiking, the region contemplates various marked routes (on foot, by bike or motor vehicle) that run through the most picturesque places from which you can see the most beautiful landscapes.

## Town of Algar



**Algar** is a village of Carcabuey located about 8km in the South West direction. The Name of Algar comes from the Arabic Al-Gar and means Cave. There is the gloomy cave next to a farmhouse. As for the history of this small town, it is closely linked to that of the municipality of Carcabuey. Algar must have been one of the towns donated by Fernando III to the Order of Calatrava on the border delimited by the Bishopric of Jaen.

Nowadays the population of Algar is decreasing. A few hundred inhabitants populate the village dedicating themselves mainly to agriculture, harvesting olives. It crosses the Arroyo de las Tijeras.

The village of Algar has La Venta Bar-Restaurant, multiple use buildings, park, church, etc., very quiet and beautiful place where to enjoy nature, hiking, breathing fresh air.

## Castle of Algar



The **Castle of Algar** is located on the top of a hill today as ruins or archaeological remains, perhaps of Roman origin at first, as in its surroundings are ceramic remains of both the Bronze Age and Roman period.

The current castle can be dated back to Nasrid period, although it was rebuilt several times by Christians. It had a certain defensive importance according to the materials used, with large stone blocks joined by mortar, capable of resisting enemy attacks.

Of this primitive construction, only the ruined abortion of two-story tower remains, and a wall that joined with another tower and that kept an interior fountain that supplied the fortress.

# Traditions and Festivities

## Pascua de los Moraos



The **Pascua de los Moraos** (Easter of the Moraos) is about all a representation of the local culture. To come to see it is to wish to feel it again, and to be a spectator of it implies participating in successive years. For all these peculiarities and for being unique "Carnival", together with that of Cádiz and Las Palmas de Gran Canaria, which survived the dictatorship, in 2006 it was declared a **Festival of Tourist Interest of Andalusia**.

The Easter of the Moraos serves to break with the everyday life of Carcabuey: children who disguise themselves as old, old people who disguise themselves as women, women who disguise as monsters ..., everything has a place in this strange carnival and everything is lived in the street where the festival reaches its peak, the participants are the inhabitants themselves who transform and live in an intense way those moments.

**Easter Sunday** in Carcabuey is a meeting point for many inhabitants not only of the Subbetic area, but of many other peoples, who come to live this festival on a Sunday that breaks with what is the traditional commemoration of Easter Sunday in all Andalusia.

## Rope Bull



The **Rope Bull** is a bullfighting celebration held in Carcabuey since time immemorial in which the boys run through the streets in front of the bull that marches to their free will and only when there is danger of catching, they pull the rope that leads subject to antlers.

Currently with two releases, one in honour of the Virgin of La Aurora and another to the Virgin of El Castillo, correspond with the celebrations that we celebrate in honour of both virgins.

This festival attracts thousands of people from all over the region including from other provinces and communities.

## Corpus Christi



The **Corpus Christi** is the faithful reflection of the religiosity of a people and one of the most excellent aesthetic manifestations of the Carcabuey calendar.

Thanks to the good work of several local artists, three magnificent carpets enhance the route of the procession in Virgen Street, Las Angustias and Pletil.

The Corpus Christi is the faithful reflection of the religiosity of a people and one of the most marvelous aesthetic manifestations of the Carcabuey calendar.

## Castle Festivals



At the beginning of September the **Festivities arrive in Honour to Mary Most Holy of el Castillo**, Patron Saint of Carcabuey. They are a few days marked in the town, which coincide with September 8 for being the Patron's Day.

Within the program of cults and parties sports activities are developed, highlighting the Night Trail of the Castle of Carcabuey organized by Umax Mountain Series.

Musical festivals, bars drinks, popular lunches and activities for all audiences are happening during these days thanks to the Brotherhood of the Castle.

The second release of the traditional Rope Bull organized by the Toro de Cuerda de Carcabuey Association is also celebrated. An appointment marked in the Carcabuey calendar by the number of visitors that attracts this activity and that fill the streets of the route marked with security fences for runners and spectators.

They are festivals of great fervour and religious sense, given the devotion that awakens the image of Mary Most Holy of el Castillo, who always is taken in a parade on the 8th followed by hundreds of people of Carcabuey or with roots in the town.

## Festivities of la Aurora



At the end of August, once the Royal Fair is over, the **Festivities in honour of Mary Most Holy of la Aurora** arrive at parties of great popular participation.

The festivities begin on Thursday with the act of Coronation of the Queen of the Festivities and her court of honour, elected by popular vote during the month of August, and which highlights the proclamation of the festivities that starts the programming of activities that will develop in the following days.

Within the program of cults and festivals sports activities are developed, such as the Nightly Popular Race 'Virgen de la Aurora', musical festivals, bars drinks, popular lunches and activities for all audiences are happening during these days thanks to the Brotherhood of la Aurora.

The first release of the traditional Rope Bull organized by the Toro de Cuerda de Carcabuey Association is also celebrated with great expectation and an influx of audiences.

The procession of Mary Most Holy of la Aurora accompanied by the sound of the Auroros Brothers takes place on Sunday and ends the festivities of the month of August.

## Royal Fair



The **Carcabuey Fair** is held in mid-August and in those days recreational, sports, musical and cultural activities are organized for all audiences, 'picaillos' contest, dance competitions, equestrian exhibitions, cycling tour (one of the most of Andalusia), etc. among other activities.

At night the booths offer performances of musical groups and commercial music into the early hours.

## Festivities of Algar



The **Patron Festivities of Algar** are celebrated in the first or second week of June in honour of the Virgin of Fatima, patron saint of Algar.

It is taken in a parade on Sunday afternoon and it is costaleras women who carry it on throughout the village.

Playful activities and fun guaranteed throughout the weekend with sports activities, troveros evening, festivals, music and popular food.

## Holy Week



Carcabulenses and visitors live the tradition, culture, worship and passion of the Holy Week in Carcabuey that year after year the Brotherhoods are in charge of giving it splendour.

Processions throughout the week in which we can see "La Borriquita" on Palm Sunday, the Christ of San Marcos on Holy Monday on his Via Crucis, to Our Father Jesus Cautivo on Holy Tuesday and the Christ of Animas accompanied by the Virgin of la Soledad on Holy Wednesday, to Mary Most Holy of los Dolores accompanied by San Juan Evangelista on Holy Thursday and ending on Holy Friday with Our Father Jesus Nazareno, la Veronica and Mary Most Holy of la Esperanza Nazarena.

## Quince Festival



Around the Pilar Bank Holiday, in October, we celebrated the **Quince Festival** in Carcabuey, an appointment with culture, gastronomy, training and music around the quince, in the heart of the Sierras Subbéticas when autumn appears.

## Traditional Slaughter



The celebration of the **Traditional Slaughter** is celebrated in Carcabuey at the beginning of December, around the Constitution Bank Holiday.

The traditional slaughter is one of the parties with more tradition in Carcabuey that nowadays enjoys a special gastronomic relevance.

Villagers and visitors can know directly the traditional preparation of sausages and taste them, as well as the possibility of tasting typical sweets, quince products, oils and cheeses as well as the exhibition and sale of local products.

## Cultural Summer



Under the title Cultural Summer a program is organized with a series of activities among which outdoor music concerts, literature, theatrical performances, painting, cinema, exhibitions, excursions or pottery, which take place during the months of June and July, stand out.

At the end of the cultural program, the night route is developed, consisting of a playful walk under the stars with theatrical narrations of ancient histones and legends that have taken place along the route, as well as an extraordinary summer concert performed by the Municipal Band of Music.