





THE MUSEUMS

THE LOCAL HISTORY MUSEUM

Founded in 1983, the museum's speciality is Archeology. Not only does it look after the conservation and display of exhibits showing the town's evolution from prehistoric times to the 15th century, it also manages all aspects of the local Archeological Heritage

The prime aim of the museum is the educational element of its collection, combining unique and interesting objects, with the historical information which places them in their context.

The collection is divided into five areas, four rooms and a colonnaded patio, which should be viewed in chronological order, to follow the evolution of human settlement in the region:

> Paleolithic and Neolithic Room I: Room II: Copper Age, Bronze Age and

> > Iron Age

Room III: Roman Room IV: Middle Ages

Patio: Roman and Middle Ages

The museum publishes a specialist magazine, Antiqvitas, and includes a conservation workshop, library, and adminstrative offices. It is also headquarters of the Town Archeology Service, which is soon to move to a new site, with a section devoted to anthropological studies.

(Tel.: +34 957 540 947)

NICETO ALCALÁ-ZAMORA'S HOME AND MUSEUM

The museum is housed in the birthplace of the President of the Second Spanish Republic, Niceto Alcalá-Zamora y Torres. Located in the Río street (calle Río), it is a beautiful stately home built in the 19th century. The origin of the museum goes back to December 17th 1986, when the daughters of Niceto Alcalá-Zamora, Purificación and Isabel Alcalá-Zamora Castillo, donated the family home to Priego de Córdoba.

Our visit begins on the ground floor with the sitting room, where you can still see the same furniture and floor tiles as in the time of the President, and a number of family portraits. In the winter dining room, there is an exhibition of portraits of Alcalá-Zamora himself. The kitchen has been preserved just as it was when he lived in the house, and in the patio is a bust of the President presented by his town in 1987, under an oak tree more than a hundred years old, planted by Alcalá-Zamora in his childhood.

On the first floor, his parents' bedroom remains untouched. This is where he was born on July 6th 1877, and visitors can see his crib, as well as his birth certificate and his first photograph.

The remaining rooms offer a detailed history of his private and public life: his early student years, his administrative and political career, his life as President of Second Republic, and his eventual exile.

The seventh and last room contains his final photographs, the sofa on which he died on February, 18th 1949, and the clock, stopped at the time of his death. According to the wishes of his daughters, a lamp remains permanently lit, as a reminder of



The Local History Museum



Niceto Alcala-Zamora's Home and Museum



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ADOLFO LOZANO SIDRO'S HOME AND MUSEUM

This museum exhibits a wide range of the works by the artist Adolfo Lozano Sidro: he was born in Priego in 1872 and he spent much time in this house, where he died in 1935. He was considered one of the greatest illustrators of his age, and published most of his work in the magazine *Blanco y Negro*.

The museum houses more than 70 orginal works by the painter, and a generous collection of drawings and sketches. On the first floor, as well as a selection of portraits and paintings with oriental and religious themes, there is a series of illustrations representing everyday scenes and characters typical of Andalusia in the early part of the 20th century. This work is in marked contrast to the scenes of high society and life in the salons and theatres of Madrid, so popular with many of his contemporaries. Works to look out for are Escena de Carnaval, En la feria de Priego or Tertulia en el café.

On the second floor, we can visit the rooms used by the painter during his time in Priego. Of particular interest is the studio, where his easels, painting materials, as well as sketches, souvenirs and unfinished works are exhibited -- all set up as they were when Lozano Sidro died.

(Tel.: +34 957 540 947)

MUSEUM OF MODERN SPANISH LANDSCAPE ART

The Museum of Modern Spanish Landscape Art was founded in 1996 by the town council, and dedicated to the artist Antonio Povedano in recognition of his support for the Priego de Córdoba School of Plastic Arts.

Devoted a single genre, the museum displays different ways of seeing and interpreting landscapes, through the work of some of the finest Spanish specialists. Figurative art is represented by the realism of Amalia Avía and José Lapayese, by the sense of magic of José Hernández, or by the expressive and colourful interpretation of Agustín Redondela, Vaquero Palacios, Manuel Capdevila and Agustín Úbeda, among others. The works of artists such as José Abad, Molina Montero, Antonio Suárez or José Vento take us closer to the abstract form.

(Tel.: +34 957 540 947)



Lozano Sidro's Home and Museum

THE HOUSE-MUSEUM OF CASTIL DE CAMPOS

Castil de Campos is a village 12 km from Priego de Córdoba. It houses a permanent exhibition of popular artefacts and is run by the association *Amigos de la Casa Museo de Artes y Costumbres Populares de Castil de Campos*. The building is a small dwelling, now restored and typical of popular rural architecture. As we walk through its rooms, we can see displays of tools and local customs, reminding us of a past which has almost disappeared, a testimony to our traditions.

(Tel.: +34 957 556 420)

THE MUSEUM OF THE ALMOND IN ZAMORANOS

It is in the village of Zamoranos, 13 km from Priego de Córdoba. In this museum, you can value and know about this valuable product. It houses a main room where there is a collection of the machinery of the middle of 20th century. This machinery is related to the processing and peeling of the almonds. In addition, we can know about the variety of the almonds, its characteristics and its different uses.

(Tel.: +34 957 556 006)

MYCOLOGICAL GARDEN "LA TRUFA"

It is located in the village of Zagrilla Alta (13km from Priego de Córdoba). It is part of the Andalusian Botanic Gardens, *Red Andaluza de Jardines Botánicos y Micológicos en Espacios Naturales*, whose function is the knowledge, the preservation and the exhibition of plants and fungus that form the mediterranean mountain in Andalusia. On the other hand, the Mycological Garden *La Trufa* has a regional exhibition of fungus in Andalusia.

(Tel.: +34 671 599 562)



The House-Museum of Castil de Campos



The Museum of the Almond in Zamoranos



Museum of Modern Spanish Landscape Art



isel Cardan "I a Trufe"

Mycological Garden "La Trufa"





